

ANGLAIS SPECIALITE - PROPOSITIONS DE LECTURES & FILMS

Les œuvres soulignées sont au programme de Terminale. Plusieurs thématiques peuvent se croiser dans une œuvre.

THEMATIQUE 1 - ARTS ET DEBATS D'IDÉES

Novels and plays :

- Chimamanda Ngozi Adichie, **Half of a Yellow Sun**, 2006. 1960s Nigeria, a country ruined by war, three lives intersect, "a literary masterpiece" according to the Daily Mail.
- Arthur Miller, **Death of a Salesman**, 1949. Willy Loman has been a salesman for 34 years. At 60, he is cast aside, his usefulness now exhausted. With no future to dream about he must face the crushing disappointments of his past. He takes one final brave action, but is he heroic at last?
- Margaret Atwood, **The Handmaid's Tale**, 1985. A Canadian novel that went back into the bestseller charts with the election of Donald Trump, when the handmaids became a symbol of resistance.
- Arundhati Roy, **The God of Small Things**, 1997. The story of the tragic decline of an Indian family whose members suffer the terrible consequences of forbidden love
- J. Samuel Beckett, **Waiting for Godot**, 1953. Voted the "most significant English language play of the 20th century", a play that dramatizes the absurdity at the core of the human.
- Jack Kerouac, **On the Road**, 1956. A novel based on the travels of Kerouac and his friends across the United States. It is considered a defining work of the postwar Beat and Counterculture generations.
- Harper Lee, **To Kill a Mockingbird** (*Ne tirez pas sur l'oiseau moqueur*), 1960. This novel explores racial tensions in a small Alabama town through the eyes of 6-year-old Scout Finch, as her lawyer father, Atticus, defends a black man accused of raping a white woman.
- W. D. Salinger, **The catcher in the Rye** (*L'attrape-coeurs*), 1951. A novel about young Holden Caulfield's disillusionment and fear of adulthood. An American classic and an influential novel since its publication.
- William Shakespeare, **Much Ado About Nothing** (*Beaucoup de Bruit Pour Rien*), 1600. One of Shakespeare's most famous comedies. Kenneth Branagh adapted the play to the screen (in 1993).

Movies and TV series :

- **Half of a Yellow Sun**, Biyi Bandele, 2013.
- **A clockwork Orange**, Stanley Kubrick, 1971.
- **The Virgin Suicides**, Sofia Coppola, 1988.
- **12 Angry Men**, Sydney Lumet, 1957. <https://www.publicdomainmoviess.com/movie/309-12-angry-men>
- **Dead Poets Society**, Peter Weir, 1989.
- **I, Daniel Blake**, Ken Loach, 2016.
- **The Practice**, 1997. (series)
- **Suits**, 2011. (series)

THEMATIQUE 2 - EXPRESSION ET CONSTRUCTION DE SOI

Novels and short stories :

- Charlotte Brontë, **Jane Eyre**, 1847. The story of a plain yet spirited governess and her employer, the arrogant Mr Rochester, a strange, moody man tormented by dark secrets. *S'il y a un classique à lire c'est celui-ci !* Vous pouvez le lire en ligne sur le site Lit2Go : <https://etc.usf.edu/lit2go/69/jane-eyre/> (attention, cliquez sur le chapitre (en bleu) pour y avoir accès. Vous pouvez aussi écouter l'audio book)
- Mark Haddon, **The Curious Incident of the Dog in the Night-Time**, 2003. Despite his overwhelming fear of interacting with people, Christopher, a mathematically gifted, autistic fifteen-year-old boy, decides to investigate the murder of a neighbor's dog and uncovers secret information about his mother.
- James Joyce, **Dubliners** (*Gens de Dublin*), 1914. A collection of short stories. We recommend 3 of them: *Eveline*, *Araby* and *Dubliners*. You can buy the book in the bilingual version (français-anglais).
- Toni Morrison, **The Bluest Eye**, 1970. A novel about a young, dark-skinned girl growing up in the USA after the Great Depression who believes herself to be ugly; she wishes for blue eyes in the hope that they will make her beautiful... a novel that speaks to our times.
- Virginia Woolf, **To the Lighthouse**, 1927. The novel centers on the Ramsay family and their visits to the Isle of Skye in Scotland between 1910 and 1920.
- Frank Mc Court, **Angela's Ashes**, 1996. An autobiographical book about Mc Court's growing up in poverty in Ireland and making his way to become a professor and writer. A gripping, intriguing work.

Movies and TV series :

- **Bright Star**, *Jane Campion*, 2009. A portrait of love and loss, this film chronicles the tragic love affair between John Keats and his neighbor, Fanny Brawne, throughout the years in which Keats wrote several of the most celebrated poems of the Romantic period.
- **Brokeback Mountain**, *Ang Lee*, 2005.

- **The Hours**, *Stephen Daldry* (2002). A great film that follows a single day in the lives of three women (one being Virginia Woolf) in different time periods. During this day, each of them makes a decision that will affect the rest of their life.
- **Angela's Ashes**, *Alan Parker*, 1999.
- **To kill a Mockingbird**, *Robert Mulligan*, 1962.
- **The King's Speech**, *Tom Hooper*, 2010.
- **Downtown Abbey**, the movie (*Michael Engler*, 2019) + the series (*Julian Fellowes*, 2010-2015)
- **The Crown**, *Peter Morgan*, 2016. (series)

THEMATIQUE 3 - VOYAGES, TERRITOIRES, FRONTIÈRES

Novels :

- *Paul Auster*, **Moon Palace**, 1989. Moon Palace is the story of Marco Stanley Fogg - orphan, child of the 1960s, a quester by nature. The novel spans three generations, from the early years of this century to the first lunar landings, and moves from the canyons of Manhattan to the American West. "Filled with suspense, clever, surprising, Auster is a master" - The Times.
- *Hanif Kureishi*, **The Buddha of Suburbia**, 1990. Hanif Kureishi's debut novel remains an important time capsule for teenage life in 1970s London, confronting racial politics at a time when immigrants were treated as intruders on British soil.
- *Cormack Mc Carthy*, **The Road**, 2006. The first great masterpiece of the globally warmed generation. A masterpiece.
- *Toni Morrison*, **Beloved**, 1987. The spirit of a murdered infant haunts the home of a former slave in Ohio a few years after the Civil War, bringing fear but also comfort to its mother.
- *John Steinbeck*, **Travels with Charley**, In search of America, 1962. A 1962 travelogue which depicts a 1960 road trip around the United States made by Steinbeck, in the company of his poodle, Charley.

Movies :

- **2001, Space Odyssey**, Stanley Kubrick, 1968.
- **Interstellar**, Christopher Nolan, 2014.
- **Proxima**, Alice Winocour, 2019.
- **The Immigrant**, Charlie Chaplin, 1917.
- **The Searchers**, John Ford, 1956.
- **West Side Story**, Robert Wise, 1961 (a musical, a must see).
- **Living undocumented**, Netflix 2019.
- **The Godfather II**, Francis Ford Coppola, 1974.
- **A star is born**, Bradley Cooper, 2018.



TEEN NOVELS & YOUNG ADULTS LITERATURE :

- <https://time.com/100-best-young-adult-books/>
- <https://www.npr.org/2012/08/07/157795366/your-favorites-100-best-ever-teen-novels>
- <https://www.goodhousekeeping.com/life/entertainment/g22749180/best-books-for-teens/?slide=1>
- <http://dreamreader.net/> a site where you will find articles (different levels, numerous topics)

BOOKSTORES IN PARIS : GO AND VISIT THEM TO BROWSE OR BUY YOUR BOOKS

- **Shakespeare and Company**, 37 rue de la Bûcherie, 75005. Une institution depuis 1951 sur les quais de la Seine, pas loin de Notre Dame. Un lieu à visiter. Website : <https://shakespeareandcompany.com/>
- **Smith and Son**, 248 rue de Rivoli, 75001. Près de la place de la Concorde. Très large choix de livres, de presse et de produits britanniques de toutes sortes. Website : <https://www.smithandson.com/>

→ Les deux librairies possèdent une section ESL (English as a Second Language) mais W.H. Smith a plus de choix. La section est à l'étage (livres bilingues, livres en anglais adaptés pour chaque niveau).

→ Allez dans ces librairies avec votre liste, feuillotez les livres présentés, demandez conseil, choisissez un livre qui vous attire. Cette liste n'est pas exhaustive, of course... Enjoy!

